

Reaching For You

Key: D

(based on the recording from the Chris Tomlin album "Chris Tomlin & Friends")
www.praisecharts.com/75302

Chris Tomlin, Shay Mooney,
& Ed Cash
Arr. by Dan Galbraith

♩ = 140

D **Asus C#**

Bm⁷ **G²**

5

1 Verse
1x - solo
2xo - add harm.

1. Je - sus my Liv - ing Wa - ter, You're
2. Heal - er of bro - ken peo - ple,

D **Asus C#**

9

Name nev - a - bove all names.
nev - er far a - - - way.

Bm⁷ **G²**

13

17

Lamb I of draw God, close, New You Life draw Giv - er. clos - er.

D Asus C#

21

You Meet con - - - quered in the this grave. place

Bm⁷ G²

2 Pre-Chor.

24

ALL: Mel. in TEN. And I don't have to won - der where my hope is com - ing from.

Bm⁷ Asus C# D

I lift my hands for who You are and ev - 'ry - thing You've done.

G² Bm⁷ Asus C# D

3 Chorus

Oh, I know what I'm reach - ing for.

G² D G²

Cues 2x, D.S. only

I know what I'm reach - ing for. I'm reach - ing for

Bm⁷

36

Music notation for measures 37-39. The vocal line includes the lyrics: "You. I'm reach - ing for You. Oh,". The piano accompaniment features chords A and Bm⁷.

Music notation for measures 39-41. The piano accompaniment continues with chords A and Bm⁷.

Music notation for measures 42-44. The vocal line includes the lyrics: "I know what I'm liv - ing for. I know what I'm liv - ing for." The piano accompaniment features chords G² and D F#.

Music notation for measures 44-46. The piano accompaniment continues with chords G² and D F#.

Music notation for measures 46-48. The vocal line includes the lyrics: "I'm liv - ing for You. I'm liv - ing for You." The piano accompaniment features chord A. A bracket labeled "3rd X to Coda" spans measures 47 and 48.

Music notation for measures 48-50. The piano accompaniment continues with chord A.

1 D G²

49

2 D G²

53

D G²

57

4 Bridge

Solo
(at pitch)

There is free - dom wher - ev - er You are, and I can see it.

G Asus Bm⁷

61

64

Duet
You're the light in the dark, You are, You are, You are, oh.

Asus C# D G Asus Bm⁷

68

Solo
There is pow - er when I say Your name, and I can feel it.

Asus C# D G A Bm⁷

72

*ALL:
Mel. in ALTO*
'Cause You're break - ing the chains, You are, You are,

A C# D G A

5 Chorus

You are, oh. Oh,

Bm⁷ A C# D

75

I know what I'm reach - ing for. I know what I'm

G²

79

reach - ing for. I'm reach - ing for You. I'm reach - ing for

Bm⁷ A

82

85

You. Oh, I know what I'm

Bm⁷

88

liv - ing for. I know what I'm liv - ing for.

G² D F#

91

I'm liv - ing for You. I'm liv - ing for You.

A

D.S. al Coda

Coda **6 Ending**

94

You. *Solo 1* I know what I'm liv - ing for.

98

Solo 2 I'm liv - ing for You, oh. *Solo 1* I know what I'm

reach - ing for. *Solo 2* Oh, I'm reach - ing for You.

101

G²